

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

I. II.

pp

5

133

I. II.

f

135

3

139

pp

143

156

p

158

163

FAGOTTO 1.^o e 2.^o

ROMANZA

L'ELISIR D'AMORE

G. DONIZETTI

N.^o 11

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

The musical score is written for three parts: Fagotto 1.^o, Fagotto 2.^o, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked *LARGHETTO*. The Fagotto 1.^o part begins with a first ending bracket labeled '1' and a *p Solo* marking. The Fagotto 2.^o part has a first ending bracket labeled '1'. The Piano part includes dynamics *cres.* and *calando*, a measure number box containing '67', and a final measure with a first ending bracket labeled '4'.

B. Smetana

Předehra k opeře Prodaná nevěsta

[illegible]

8

VIVACE 1/2

Sostenuto assai

✓

Andante sostenuto

subto.

10

ff

2

三

jj

2

 μ

jj

1

A

1

jd

Allegro

5

11

if

b2

sii male - detto.

jj

Vivace (in uno)

 a^1

pp) sollovore

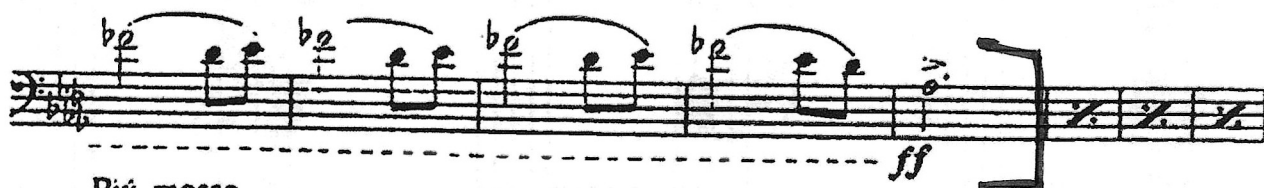
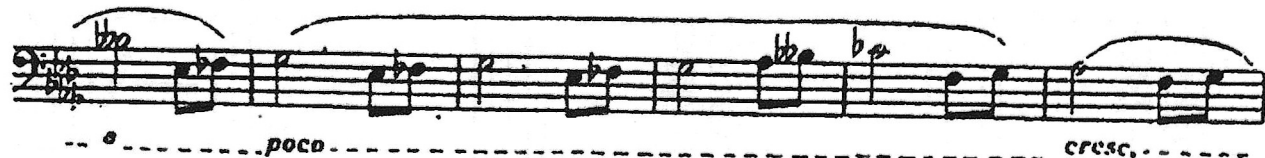
bb.

bb.

2

ba

—



AIDA 1/2

K ADAGIO

♩ = 100

AIDA

2/2
24

BASSOON I - II

First system of music for Bassoon I-II, measures 1-5. The music is in 2/2 time and E-flat major. The first staff (treble clef) begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff (bass clef) provides a harmonic accompaniment with eighth notes. A tempo marking of $\text{♩} = 100$ is present in the first staff.

Second system of music for Bassoon I-II, measures 6-10. The first staff continues the melodic line with eighth-note patterns and slurs. The second staff continues the accompaniment.

24

Third system of music for Bassoon I-II, measures 11-15. The first staff continues the melodic line. A right-pointing arrow is placed below the first staff in the first measure. The second staff continues the accompaniment.

Fourth system of music for Bassoon I-II, measures 16-20. The first staff continues the melodic line, ending with a fermata. The second staff continues the accompaniment.

NABUCCO
SBOR ŽIDŮ

Coro di schiavi ebrei

The musical score is written for a vocal ensemble (Coro di schiavi ebrei) and is part of the opera Nabucco. It consists of seven staves of music. The first staff is marked 'Largo' and '1'. The second staff is marked 'ff'. The third staff is marked 'Cantabile' and 'pp sočlovce'. The fourth, fifth, sixth, and seventh staves continue the musical notation with various dynamics and articulations.

Paul: Bolero

2

БОЛЕРО

Fagotto I

Tempo di Bolero, moderato assai

M. PABEJL

20 **1** 2 8 Cl. I solo *p*

2 solo *mp*

3 1 16 Cl. (Es) solo

4 *mp*

5 1 16 Tr-ba solo **6** 2 16 Sax. ten. solo

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

9

175  *pp*

179  *pp* *ppp* *riten. molto*

III

Valse

Allegro moderato

17  *p* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *A*

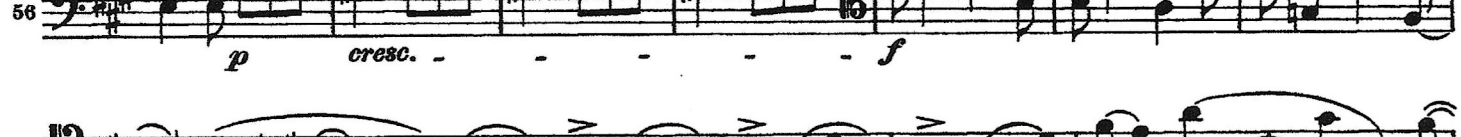
25  *mf* *B*

39  *mf* *C*

48  *f* *D*

56  *p* *cresc.* *f* *Solo*

63  *p* *cresc.* *f*

70  *p* *mf* *p* *mf*

81  *p* *mf* *p* *p* *E*

88  *mf* *p* *p* *p* *F*

Nikolai Rimski-Korssakow
(1844-1908)

Scheherezade

Sinfonische Suite
(1885)

op. 35

II

Andantino $\text{♩} = 112$

capriccioso, quasi recitando

I. Solo

dolce ed espressivo

Moderato assai
Recit.

$\text{♩} = 72$

Lento

I. Solo

lunga

acceler.

poco rit.

a tempo

Lento

lunga

f

p

cresc.

Lento

lunga

f

p

acceler.

cresc.

poco rit.

a tempo

Lento

lunga

f

p

acceler.

cresc.

riten. molto

ten.

Allegro molto ed animato $\text{♩} = 152$

11

I. Solo

Con moto

a2

$\text{♩} = 144$

III

Andantino quasi allegretto $\text{♩} = 63$

I.

p

mf scherzando

L. van Beethoven

Symfonie č. 4 B dur

IV. věta

