

The Bartered Bride

Die verkaufte Braut

(Prodaná nevěsta)

Violoncello I e II.

Overture

Bedrich Smetana

Vivacissimo.

ff sf non legato

36

Viol. 37 I. Solo

sf p subito

sempre p

pp

pp

The image shows a page of a musical score for Violoncello I and II. The score is written in bass clef with a key signature of one flat (B-flat). It begins with the tempo marking 'Vivacissimo.' and dynamic markings 'ff' and 'sf non legato'. The score includes various musical notations such as slurs, accents, and dynamic changes. There are also some handwritten annotations in blue ink, including the number '1' at the top right and '44' in the middle. The score is divided into two parts, I. and II., with the first part marked 'I. Solo'. The bottom of the page shows the piano accompaniment with 'pp' (pianissimo) markings.

Violoncello I e II.

3

Violoncello I e II.

Handwritten fingerings (1-4) are present above many notes throughout the score.

System 1: Consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain continuous eighth-note patterns. Handwritten fingerings 2, 4, 1, 0, 4, 1, 0, 4 are visible above the top staff.

System 2: Consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain continuous eighth-note patterns. Handwritten fingerings 3, 1, 4, 1, 1, 0, 4, 3 are visible above the top staff.

System 3: Consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain continuous eighth-note patterns. Handwritten fingerings 1, 4 are visible above the top staff. The bottom staff includes the markings *cresc.*, *poco a poco*, and *cresc.*

System 4: Consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The top staff features a melodic line with slurs and accents, marked with *ff* and *sf*. The bottom staff continues the eighth-note pattern. Handwritten letter 'A' is above the first measure of the top staff.

System 5: Consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The top staff features a melodic line with slurs and accents, marked with *f* and *pizz.*. The bottom staff features a melodic line with slurs and accents, marked with *f* and *pizz.*. The word *arco* appears above the top staff in the fourth measure.

System 6: Consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The top staff features a melodic line with slurs and accents, marked with *pizz.* and *p*. The bottom staff features a melodic line with slurs and accents, marked with *p* and *mf*.

Violoncello I e II.

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt, originally from the 'Années de Pétersbourg' cycle. The score is written for piano and violin. The piano part is in the lower register, featuring a series of chords and arpeggios, while the violin part is in the upper register, playing a melodic line. The score is divided into six systems, each with two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *arco*, *p*, *pp*, *pizz.*, *f*, *ff*, *sf*, and *cresc.*. The tempo is marked 'Allegretto'. The score is in Italian, with the title 'L'Espresso' and the composer's name 'Liszt' visible at the top.

CELLO BASSO

2

ff squillo! *staccate* *p* *ppp e molto stacc.*

È la nave del Duce!

C *p* *mf* *ff*

D *3*

2

8

CELLO BASSO

3

pp e stacc.

3

pp stacc.

E cres.

cres.

10

F

mf

2

1

1

ff

ff

p

pp e molto stacc.

4

pp molto stacc.

H

6

XII. Wahrsagung

Andantino

unis., arco

6/8

p *pp* *ff* *sff* 105

p *pp* *sff* *sff* 106 *p senza vibr.*

sul pont. 107 *ord.* *p*

div. in 3 *rit.* 108 *Andante assai* 2

E *mf* *D* *E*

unis. *pieno voce, espr. molto (quasi f)*

109

f

110 *(V)* *f distinto* *cresc.*

111 *(V)* *ff* *poco rit.* *(V)* *p*

XIII. Finale

Allegro

2 arco, spicc.

p leggiero

116

cresc. poco a poco

117

sim.

118

f

119 pizz.

f

120

dir.

unis.

sf

f

2/4
1

13

CELLO BASSO

Poco meno

PIZZ.

CELLI DIVISI

Bassi

C. UNITI

Bassi

ARCO

a piacere

Prall...

Souper chez soi la veille de No.
Pranzare in casa il di della vi -

f *all. viv.*

rall.

(corta)

16 *ALL. MOSSO*

all.
-gilla...

3

Se remplit d'un par-fum de sau-
ad-dobba di sal-siccie e leccor-

ppp
-cissé/
-mie?

(corta)

ben sostenendo il tempo

eres.

f PIZZ.

detache

MODERATO

rall.

ff

pp

f ARCO

ff

1

9

1 trombe in 2

CELLO

in 8 *a tempo, ma sostenendo*
ARCO

CELLI DIVISI

PIZZ. *pp* *col canto* *ben ritmato* *ARCO* *3*

PIZZ. *pp* *p* *3*

Bassi *PIZZ.* *a tempo, ma sostenendo* *ARCO* *pp* *3*

C. UNITI *pp* *3*

Bassi *con molta anima e cres.* *f poco allarg.*

dim. *ppp* *molto rit.* *PIZZ.* *(corta)*

in 4 *ppp* *pppp* *nerdendosi* *(corta)*

[16] *LENTO* *1° SOLO-ARCO* *mf espress.* *PIZZ.* *TUTTI* *pp* *PIZZ.* *2* *PIZZ.* *Bon-Buon*

Mettere SORDINA

MADAMA BUTTERFLY

VIOLONCELLO e BASSO

G. PUCCINI

in 2 ATTO I 541

ALLEGRO

1

VIOLONCELLO

BASSO

Handwritten numbers 14 and 1 are written above the first two measures of the Bass staff. The notation includes a *ff* dynamic marking and the instruction *ruvidamente* (roughly) above the first staff.

Handwritten *ruvidamente* (roughly) is written above the first staff of this system.

Handwritten *ruvidamente* (roughly) is written above the first staff of this system.

Handwritten number 2 is written above the first staff of this system.

Handwritten *PIZZ.* (Pizzicato) is written above the first staff of this system.

cas 11

32

UN POCO MENO

91

CELLO

BASSO

p *rall:.....* *molto rit:.....*

*al 1.^o Tempo
morendo*

affrett. un poco

PIZZ.

pp

92

ALL.^o MOD.^{to}

1

Ed eccoci in famiglia.

ARCO

DIVISI

Sbri - ghiamoci al più

presto p

p

rall:.....

1

Ip!

Ip!

2

o

117

CELLO BASSO

p *- dete cantando*

p PIZZ.

in 3

mf *ARCO*

p PIZZ.

in 6

rall. un poco

p *poco*

in 8

in 6

118

PP *p* *PP* *p*

ARCO *PIZZ.*

in 8

ARCO

pp

riten. molto

3

119

strischiando

p *rall.*

mf *p*

A Tempo

p PIZZ.

ARCO

PIZZ.

poco rit. 3

Butter.

37

CELLO
DIVISI

BASSO

PIZZ.

Moderato

- lata è già la nave di Pinkerton!

pp

pp
tratt. come
prima

(idem)

(idem)

(idem)

PIZZ. pp

in 1
ARCO PIZZ.

ARCO PIZZ.

ARCO

PIZZ.

p
a tempo

ARCO PIZZ.

p
ARCO

cres.

PARCO PIZZ.

58

rall:.....

59

AND.^{no} MOD^o

12

Ad - di - o.

p
ARCO
delve legato

p

cres. e poco allarg:.....

40

ff
a tempo

f

p

41

pp poco rall:.....

a tempo

2 Ora a

pp

MADAMA BUTTERFLY

VIOLONCELLO e BASSO

G. PUCCINI

ATTO 3° 321

VIOLONCELLO

BASSO

AND.^{te} SOST.^o

ff *p*

rit. *a tempo*

2

mf *rit.* *a tempo* *come eco* *pp*

1

mf ARCO

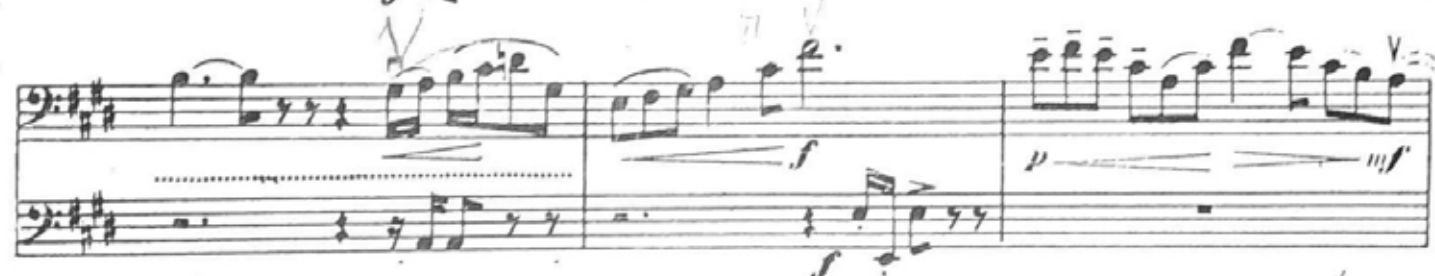
DIVISI *f* *rall.* *cantando* *pp*

1

2

AND.^{te} MOLTO LENTO E SOST.^{to} CELLO BASSO

87



CELLO 83.97V

7V

Handwritten: 3

cres.

a tempo

mf

pf

ppizz.

ARCO

f

rit.

Largamente

ff

a tempo

f

con slancio

roll.

ARCO

PIZZ.

CELLI *ff*

DIVISI *allarg.*

BASSI *ff*

allarg.

din. e rall.

rit.

roll.

PIZZ.

rall.

p

Handwritten musical score for a vocal piece, likely from the opera "L'Alceste" by Christoph Willibald Gluck. The score is written on ten staves, with the vocal line on the top five and the basso continuo line on the bottom five. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "VIVACE" and the mood is "soffo voce". The lyrics "sii male - dettol" are written above the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp", "ff", and "cresc.". The score is written in a cursive, handwritten style.