

B. Smetana: Bartered Bride, opera overture

Vivacissimo

ff

23 **A** 21 **B** 21

64

sf

71 **G** 7

218 **H** 1

226 8 **I** 12 *Fl. I*

252 *Solo* 1

260 1

269 **K** 1

p

B. Smetana: Má vlast (My Fatherland), selection: Blaník

Andante non troppo
SOLO
p espress.
Più allegro, ma non molto
p dolce
SOLO
p dolce
Più mosso
dim. al pp

A. Dvořák - RUSALKA

99

||. jednáni.

Allegro giusto $\text{♩} = 112$



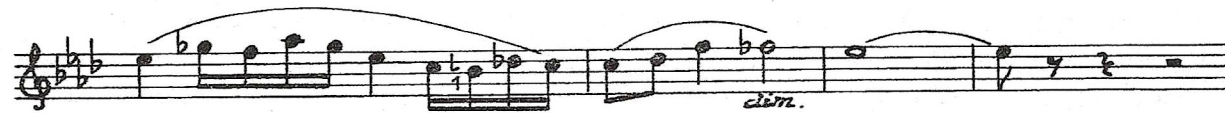
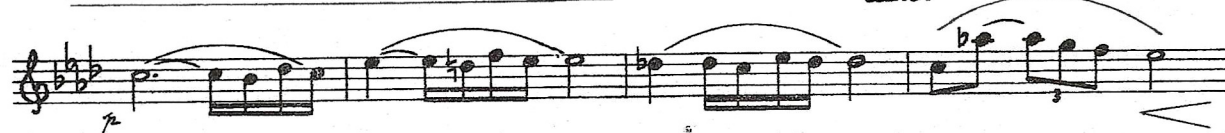
Andante maestoso.



un poco più tranquillo.



molto rit.



Andante.



Allegro moderato.



Vivace.



rit. molto rit. in tempo



Handwritten musical score for a piano piece, featuring various tempo and dynamic markings. The score is written on ten staves, with some sections enclosed in red brackets. The tempo markings include *Allegro*, *Moderato maestoso*, *Moderato, poco più animato*, *Allegretto grazioso*, and *Andante*. Dynamic markings such as *mf*, *ff*, *f*, *cresc.*, *dim.*, *mp*, and *fz* are used throughout. The score includes various musical notations, including treble clefs, key signatures (one sharp, two sharps, and one flat), time signatures (3/4, 2/4, and 3/8), and complex rhythmic patterns with triplets and slurs. A tempo marking of 100 is indicated at the top.

A. DVORÁK - SLOVANĚSKÝ TANEC Č. 9

7

IX. *Molto vivace.*
Tutti

Handwritten musical score for A. Dvořák's 'Slovaneky Tanec No. 9'. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a red bracket on the first staff. The tempo is marked 'Molto vivace' and the performance instruction is 'Tutti'. The score includes various dynamic markings: *ff*, *fz*, *mf*, *cresc.*, *dim.*, *f*, *molto accel.*, and *mf*. The notation features many slurs, ties, and accents, indicating a fast and lively piece. A red bracket is also present at the end of the 10th staff. The score concludes with a final cadence on the 15th staff.

P. I. ČAJKOVSKIJ - SYMPHONIE N. 4

Andantino in modo di canzone

Solo

p semplice, ma grazioso

9 18 20 A *mf* *sf* 1

III. SCHERZO

Meno mosso

f

133 *f* 142 *p* 6 1 2 3

ROSSINI: Overture "The Italian Girl in Algiers"

Andante *a 3*

f *p*

Allegro

p

*Of the existing alternative phrasings this is the one played most frequently.

G. Rossini: La scala di seta, opera overture

The image displays a musical score for the overture of Rossini's opera 'La scala di seta'. The score is written on five staves, all in treble clef. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic. It features a melodic line with a key signature of one sharp (F#) and a 2-measure rest. The second staff continues the melodic development. The third staff includes a slur over a series of eighth notes. The fourth staff shows a melodic line with a key signature change to one flat (F) indicated by a B-flat note. The fifth staff starts with a 3-measure rest, followed by a series of chords and a final melodic phrase. The score is marked with various musical notations including notes, rests, slurs, and dynamic markings.