

Bedrich Smetana
The Bartered Bride Overture

[illegible]

- gele

ff

ff

in 4 $\text{♩} = \text{cca } 60$ *3 Klarinet*

ANDANTE poco più lento di prima

in 3

sangr'ich! Cantabile

dissil

Solo

del' gel was - ratu che

dolce

10

AC35Q-IV--

G. VERDI - AIDA

G. VERDI - SÍLA OSUDU (PŘEDHRA) $\text{♩} = \text{cca } 144$
Clarinet I
in 4 A KLARINET (MOŽNO B KLARINET V TRANSPOZICI)

[F] Andante come prima
dolce *p*

[G] Allegro brillante
p *espress. cantabile*

[H]

[I] *ff*

[J] **[L]** 14 *p*

[M] *f*

G. VERDI - LA TRAVIATA

2

ATTO PRIMO N°2. INTRODUZIONE

in C
In DO Allegro brillantissimo e molto vivace

1

2

20

3

cresc.

cresc.

6. VERDI - LA TRAVIATA

20

N° 6. SCENA VIOLETTA

3 KLARINET *! = cca 56*

Adagio *In SI b* **6** **Allegro** **6** ed or si scriva a lui... **SOLO** **Adagio**

pp

Allegro **8** **RECITATIVO** **6** t'ame-rà in ve-

All° assai mosso *In DO* -derti **3** tu lo calma... **SOLI**

p

1 2 3 4 5 6

7 8 **9** **8** **13** *ff*

ad-di - o **7**

J. OFFENBACH - HOFFMANNOVY DOVÍDKY

48

CLARINETTO

in B + hr

più lento

Handwritten musical score for Clarinet. The score is written on a grand staff with two staves. The first staff is marked with a '6' and the second with an '8'. The tempo is marked 'più lento'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. There are handwritten annotations in red ink: 'B KLARINET' and 'CLAR.' are written vertically between the staves. A circled '12' is written above the second staff. A red arrow points from the circled '12' to a measure in the second staff. Another red arrow points from the circled '12' to a measure in the first staff. The text 'cca 60' is written in red ink. The score is divided into measures by vertical bar lines.

Handwritten musical score for Clarinet. The score is written on a grand staff with two staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. The score is divided into measures by vertical bar lines.

Handwritten musical score for Clarinet. The score is written on a grand staff with two staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. The score is divided into measures by vertical bar lines. There is a handwritten '7' in the second staff.

J. MASSENET - THAÏS

Si^b

3 KLARINET

CLARINETTES.

in 6 ♩ = cca 92

SOLO.

Handwritten musical notation for the first staff, featuring a melodic line with dynamic markings: *p*, *cresc.*, *piuf*, *f*, *p*, *dim.*, and *piuf*.

Handwritten musical notation for the second staff, starting with measure 7. It includes a triplet of eighth notes and a dynamic marking of *f*. Measure 8 is marked **And^{te} lento.** and *très expressif.* with a dynamic marking of *f*.

Handwritten musical notation for the third and fourth staves. The third staff includes measure 9 with the instruction **En animant un peu** and measure 10 with **1^o Tempo and^{te}**. The fourth staff continues the melodic line with dynamic markings *f*, *sf*, *mf*, and *p*.

Handwritten musical notation for the fifth and sixth staves. The fifth staff includes measure 4 with the instruction **Poco rit.** and a circled plus sign. The sixth staff includes the lyrics "et par" and "le l'enfer y gouverne les".

Handwritten musical notation for the seventh and eighth staves. The seventh staff includes the lyrics "hom" and measure 11. The eighth staff includes the lyrics "Un jour je l'avoue à ma honte," and measure 12. Dynamic markings include *f*, *mf dim*, *p*, *f cresc.*, *piuf*, and *sf*.

Handwritten musical notation for the ninth and tenth staves. The ninth staff includes measure 11 and the lyrics "Un jour je l'avoue à ma honte,". The tenth staff includes measure 12 and the lyrics "Un jour je l'avoue à ma honte,". Dynamic markings include *f*, *mf dim*, *p*, *f cresc.*, *piuf*, and *sf*.

et je la donne - rai pour épouse à Je - sus.

pp

A tempo.

47

p

11

a - fin que dignement je

48

CLAR. Λ

'puis se figurer à ce fes - tin que tu vas lui don -

f

Cro - byle et Myrtaie, mes

A KLARINET

(MOŽNO HRÁT NA B KLAR.)

THAIS

CLAR. Λ

49

BEZ TRANSPOZICE

f

3

9

Je vais donc te re - voir brillant

comme autre -

in 4

$\text{♩} = \text{cca } 120$

CLAR. Λ

50

- fois! *mf*

f

4

Philosophe orgueil - leux! l'âme hu -

CLAR. Λ

- maine est fra - gi -

le. *mf*

f

Je ne crains pas l'or -

217

CLARINETTES.

THIA IS

11

CLAR. 51

- gueil quand le ciel *mf*

f

4

CLAR.

Sa barbe est un peu ru-de! Ses yeux sont pleins de feu! *mf*

f

2

Cher Sa-tra-pe, voi-ci tes bra-ce-lets!

52 CLAR. SOLL. *in 4 a = cca 132*

f *fen dehors bien chanté. f*

piu f *sf*

Poco rit. suivez. 53 A tempo.

f *sf*

à 4

3

Soit!

THAIS in 4 $\flat$ = ca 116 3 Klarinet

H. & Cie 9346.

CLARINETTES.

37

THAÏS 3 Klarinet in 1 d. = cca 92

First system of music for Clarinettes. It consists of two staves. The first staff has a dynamic marking of *sf* followed by *mf*. The second staff has a dynamic marking of *f*. There are red markings on the right side of the staves, including a vertical line and a diagonal line.

Second system of music, starting with the marking *à 2.* and a circled number 8. It features a single staff with various musical notations including slurs and accents.

Third system of music, continuing the single staff from the previous system with various musical notations.

Fourth system of music, continuing the single staff with various musical notations.

Fifth system of music, continuing the single staff with various musical notations.

Sixth system of music, starting with a circled number 9 and a dynamic marking of *f*. It features a single staff with various musical notations.

Seventh system of music, starting with a circled number 10 and a dynamic marking of *ff*. It includes a 4-measure rest and a marking *à 2.* followed by a dynamic marking of *f*. There is a red diagonal line through the system.

Eighth system of music, continuing the single staff with various musical notations, including a 4-measure rest and a dynamic marking of *f*.

Ninth system of music, starting with a circled number 11 and a dynamic marking of *f*. It includes the instruction *bien chanté expressif.* and a *cresc.* marking. The system ends with a 4-measure rest.